

2023-2024

ተከታታይነት ያለው የጥናት ዘመናዊ ምርመራዎች ለጥናታዊ ምርመራዎች ምሳሌዎች ናቸው፡

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238
ጥናታዊ ምርመራዎች ለጥናታዊ ምርመራዎች ምሳሌዎች ናቸው፡
5 ተከታታይነት ስለሚገኝ (1 ጥናታዊ ምርመራዎች ምሳሌዎች ናቸው፡
6 ተከታታይነት ስለሚገኝ (1 ጥናታዊ ምርመራዎች ምሳሌዎች ናቸው፡
7 ተከታታይነት ስለሚገኝ (1 ጥናታዊ ምርመራዎች ምሳሌዎች ናቸው፡
8 ተከታታይነት ስለሚገኝ (2 ጥናታዊ ምርመራዎች ምሳሌዎች ናቸው፡
9 ተከታታይነት ስለሚገኝ (2 ጥናታዊ ምርመራዎች ምሳሌዎች ናቸው፡

የጥናታዊ ምርመራዎች ምሳሌዎች ለጥናታዊ ምርመራዎች ምሳሌዎች ናቸው፡

[illegible]

The figure consists of seven small diagrams arranged horizontally, each showing a different stage of building a tree-like graph. The graphs use vertical lines for stems, horizontal lines for branches, and some areas are filled with stippling. The sequence shows the progressive addition of new elements and the modification of existing ones.

Figure 10: A diagram illustrating the construction of a new tree structure. The diagram shows a sequence of nodes and edges, with some nodes highlighted in black. The nodes are arranged in a horizontal line, and the edges connect them in a specific pattern. The diagram is labeled with various symbols, including $\neq$, $\frac{1}{2}$, and $\frac{1}{3}$.

[illegible][illegible]
$$\leq \left(\begin{array}{c} \text{Diagram 1} \\ \text{Diagram 2} \end{array} \right) \quad (7)$$

The diagram consists of 12 vertical bars arranged in a row. Each bar has horizontal lines above and below it, creating a grid-like structure. The bars are connected by horizontal lines, forming a continuous sequence. The diagram is labeled 'Figure 1' and 'Figure 2'.

4. 

[illegible][illegible]

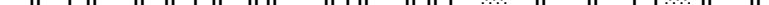
A musical score for the song 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff. The score includes a series of notes and rests, with some notes beamed together. There is a double bar line in the middle of the score. The final note is a quarter note G4.

5.

[illegible]

$\leq$

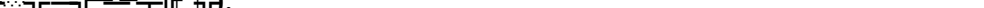
— 6 —

2. 

[illegible]

1. 在《说文解字》中，「𠂔」字从「𠂔」从「𠂔」，其本义为「𠂔」，即「𠂔」的声旁。在《说文解字》中，「𠂔」字从「𠂔」从「𠂔」，其本义为「𠂔」，即「𠂔」的声旁。

[illegible]
$$\leq \text{Diagram 1} = \text{Diagram 2} = \text{Diagram 3} = \text{Diagram 4}$$



$$\leq \left| \begin{array}{c} \text{Diagram 1} \\ \text{Diagram 2} \end{array} \right| + \left| \begin{array}{c} \text{Diagram 3} \\ \text{Diagram 4} \end{array} \right| \quad (\text{Diagram 5} \text{ Diagram 6}).$$
[illegible][illegible][illegible]

—                                                     

3. $\neq$

፡ ለሀገራችን ስላለችው ሁኔታ ምላሽ ለመስጠት ስትችል፡፡ ለሀገራችን ስላለችው ሁኔታ ምላሽ ለመስጠት ስትችል፡፡

፡ ለሀገራችን ስላለችው ሁኔታ ምላሽ ለመስጠት ስትችል፡፡

፡ ለሀገራችን ስላለችው ሁኔታ ምላሽ ለመስጠት ስትችል፡፡

2. ፡ ለሀገራችን ስላለችው ሁኔታ ምላሽ ለመስጠት ስትችል፡፡

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፡ ለሀገራችን ስላለችው ሁኔታ ምላሽ ለመስጠት ስትችል፡፡

[illegible][illegible]

Figure 1. Schematic representation of the experimental design. The first part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials. The second part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials. The third part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials. The fourth part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials. The fifth part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials. The sixth part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials. The seventh part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials. The eighth part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials. The ninth part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials. The tenth part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained 10 trials, and the second block contained 10 trials.

$$\leq \int_{\mathbb{R}^d} |\nabla u|^2 dx + \frac{\epsilon}{2} \int_{\mathbb{R}^d} |u|^2 dx + C_\epsilon \int_{\mathbb{R}^d} |f|^2 dx.$$

A complex musical score for a string quartet, featuring staves with various musical notations including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with multiple staves and a variety of note values and rests. The notation is dense and includes many accidentals and dynamic markings, suggesting a highly technical and expressive piece. The score is presented in a single system, with all staves aligned horizontally. The notation is in black ink on a white background, and the overall layout is clean and professional. The score is a single system, with all staves aligned horizontally. The notation is in black ink on a white background, and the overall layout is clean and professional. The score is a single system, with all staves aligned horizontally. The notation is in black ink on a white background, and the overall layout is clean and professional.

[illegible][illegible][illegible]

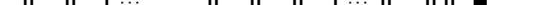
[illegible]

1. 在 1990 年，**中国** 的 **经济** 开始 **增长**，**政府** 也 **开始** **改革**。
 2. 在 1990 年，**中国** 的 **经济** 开始 **增长**，**政府** 也 **开始** **改革**。
 3. 在 1990 年，**中国** 的 **经济** 开始 **增长**，**政府** 也 **开始** **改革**。
 4. 在 1990 年，**中国** 的 **经济** 开始 **增长**，**政府** 也 **开始** **改革**。
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 7. 在 1990 年，**中国** 的 **经济** 开始 **增长**，**政府** 也 **开始** **改革**。
 8. 在 1990 年，**中国** 的 **经济** 开始 **增长**，**政府** 也 **开始** **改革**。
 9. 在 1990 年，**中国** 的 **经济** 开始 **增长**，**政府** 也 **开始** **改革**。
 10. 在 1990 年，**中国** 的 **经济** 开始 **增长**，**政府** 也 **开始** **改革**。

[illegible][illegible][illegible][illegible][illegible]

[illegible][illegible]

4.

5. $\neq$ 

$\neq$

[illegible]

$\neq$

6. $\neq$ 

$\leq$ $\| \sum_{j=1}^n \langle x, e_j \rangle e_j \|$ $\leq \|x\|$.
 $\square$

8. $\{e_j\}_{j=1}^\infty$ is an orthonormal basis in H .
 $\{f_j\}_{j=1}^\infty$ is another orthonormal basis in H .
 $\langle x, e_j \rangle = \langle x, f_j \rangle$ for all $j \in \mathbb{N}$.
 $\{e_j\}_{j=1}^\infty$ and $\{f_j\}_{j=1}^\infty$ are related by a unitary operator U .
 $U e_j = f_j$ for all $j \in \mathbb{N}$.
 U is a unitary operator on H .
 $U^* U = I$ and $U U^* = I$.
 $\square$

$\{e_j\}_{j=1}^\infty$ is an orthonormal basis in H .
 $\{f_j\}_{j=1}^\infty$ is another orthonormal basis in H .
 $\langle x, e_j \rangle = \langle x, f_j \rangle$ for all $j \in \mathbb{N}$.
 $\square$

$\{e_j\}_{j=1}^\infty$ is an orthonormal basis in H .
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 $\square$

$\{e_j\}_{j=1}^\infty$ is an orthonormal basis in H .
 $\{f_j\}_{j=1}^\infty$ is another orthonormal basis in H .
 $\langle x, e_j \rangle = \langle x, f_j \rangle$ for all $j \in \mathbb{N}$.
 $\square$

9. $\{e_j\}_{j=1}^\infty$ is an orthonormal basis in H .
 $\{f_j\}_{j=1}^\infty$ is another orthonormal basis in H .
 $\langle x, e_j \rangle = \langle x, f_j \rangle$ for all $j \in \mathbb{N}$.
 $\square$

$\{e_j\}_{j=1}^\infty$ is an orthonormal basis in H .
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 $\langle x, e_j \rangle = \langle x, f_j \rangle$ for all $j \in \mathbb{N}$.
 $\square$

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 $\square$

$\{e_j\}_{j=1}^\infty$ is an orthonormal basis in H .
 $\{f_j\}_{j=1}^\infty$ is another orthonormal basis in H .
 $\langle x, e_j \rangle = \langle x, f_j \rangle$ for all $j \in \mathbb{N}$.
 $\square$

10. $\{e_j\}_{j=1}^\infty$ is an orthonormal basis in H .
 $\{f_j\}_{j=1}^\infty$ is another orthonormal basis in H .
 $\langle x, e_j \rangle = \langle x, f_j \rangle$ for all $j \in \mathbb{N}$.
 $\square$

$\{e_j\}_{j=1}^\infty$ is an orthonormal basis in H .
 $\{f_j\}_{j=1}^\infty$ is another orthonormal basis in H .
 $\langle x, e_j \rangle = \langle x, f_j \rangle$ for all $j \in \mathbb{N}$.
 $\square$

Figure 1: A diagram illustrating the structure of a 2D grid. The grid is composed of cells, some of which are highlighted in black. The grid is divided into two main sections by a vertical line. The left section contains a 4x4 grid of cells, with the top-left cell highlighted in black. The right section contains a 4x4 grid of cells, with the top-right cell highlighted in black. The grid is labeled with 'x' and 'y' axes, indicating the spatial coordinates of the cells.

[illegible]

Example 6-10

— 77 —

11.

A complex musical score for a string quartet, featuring five staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and dynamic markings such as *pp*, *ff*, *sfz*, and *sf*. The score is written in a modern, possibly atonal style, with frequent chromaticism and complex rhythmic patterns. The staves are arranged in a single system, and the notation is highly detailed, with many notes beamed together and various articulation marks. The overall impression is one of a highly technical and expressive musical work.

12. 

1. $\mathcal{A}$ is a σ -algebra on Ω .
 2. $\mathbb{P}$ is a probability measure on $\mathcal{A}$.
 3. $\mathbb{P}$ is a probability measure on $\mathcal{A}$.
 4. $\mathbb{P}$ is a probability measure on $\mathcal{A}$.
 5. $\mathbb{P}$ is a probability measure on $\mathcal{A}$.
 6. $\mathbb{P}$ is a probability measure on $\mathcal{A}$.
 7. $\mathbb{P}$ is a probability measure on $\mathcal{A}$.
 8. $\mathbb{P}$ is a probability measure on $\mathcal{A}$.
 9. $\mathbb{P}$ is a probability measure on $\mathcal{A}$.
 10. $\mathbb{P}$ is a probability measure on $\mathcal{A}$.

[illegible]

13.

1. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$.
 2. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$.
 3. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$.
 4. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$.
 5. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$.
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 8. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$.
 9. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$.
 10. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$.

[illegible]

[illegible][illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

[illegible][illegible][illegible]

הוא נקרא "הקטע" ונחשב כחלק מהקטע. הקטע הוא חלק מהקטע, והוא נקרא "הקטע".

הוא נקרא "הקטע" ונחשב כחלק מהקטע. הקטע הוא חלק מהקטע, והוא נקרא "הקטע".

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הוא נקרא "הקטע" ונחשב כחלק מהקטע. הקטע הוא חלק מהקטע, והוא נקרא "הקטע".

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$$\lfloor \frac{1}{\epsilon} \rfloor \leq \lfloor \frac{1}{\epsilon'} \rfloor - 1 \quad | \quad \lceil \frac{1}{\epsilon} \rceil \leq \lceil \frac{1}{\epsilon'} \rceil$$

5 $\triangleleft \sqrt{\quad}$

♂ π/π					
1		4	1	3	
2		4	0	4	
3		10	1	6	
4		6	1	4	
5		6	0	6	
6		3	0	3	
7		1	0	0	
$-\infty \approx \approx \triangle - r \leq \perp \approx \gamma \perp \perp - \perp \sqrt{\gamma} - \perp \mid - \mid \cap \cap \sqrt{\mid} \mid \mid \approx$		34	3	26	

6

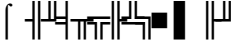
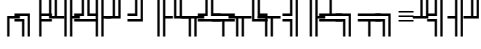
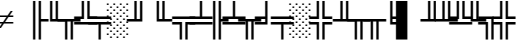
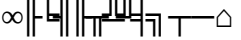
σ	$\tau/\bar{\tau}$	Δ	Γ	Λ	Σ
1		8	1	5	
2		11	1	5	
3		14	1	5	
4		1	0	0	
$\infty \approx \triangle - r \leq \sim \gamma \text{ L } \perp \sqrt{\gamma} - \text{L } - \cap \cup \int \int \approx$		34	3	15	

7 $\triangleleft \neg \vee \neg \neg$

№	Содержание задания	Решение			Ссылка на задание
		Шаг 1	Шаг 2	Шаг 3	
1		19		4.5	
2		2			
3		3			
4		3			
5		7		2	
$\infty \approx \triangle - \leq \triangle \gamma \triangle - \triangle \gamma - \triangle - \triangle \cap \triangle \sqrt{\quad} \quad \approx$		34	0	6.5	

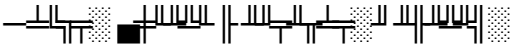
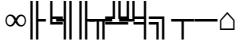
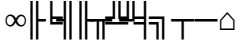
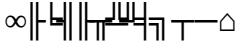
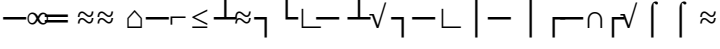
8

♂	♀	♂	♀	♂	♀
1	≠	4	0.5	∞	https://m.edsoo.ru/7f418886
2		12	3	∞	https://m.edsoo.ru/7f418886
3		1		∞	https://m.edsoo.ru/7f418886
4		3	1	∞	https://m.edsoo.ru/7f418886
5		2	1	∞	https://m.edsoo.ru/7f418886
6		4	1	∞	https://m.edsoo.ru/7f418886
7		6	1	∞	https://m.edsoo.ru/7f418886
8		2	0.5	∞	https://m.edsoo.ru/7f418886
9		1		∞	https://m.edsoo.ru/7f418886
10		4	1	∞	https://m.edsoo.ru/7f418886
11		3		∞	https://m.edsoo.ru/7f418886

12		3			 https://m.edsoo.ru/7f418886
13		4		1	 https://m.edsoo.ru/7f418886
14		7		1	 https://m.edsoo.ru/7f418886
15		4		0.5	 https://m.edsoo.ru/7f418886
16		3			 https://m.edsoo.ru/7f418886
17		3			 https://m.edsoo.ru/7f418886
18		2			 https://m.edsoo.ru/7f418886
$-\infty \approx \approx \triangle - r \leq \approx \gamma \quad \text{L-L} \quad \text{L} \sqrt{\gamma} - \text{L} \quad - \quad \quad \Gamma \cap \sqrt{\gamma} \quad \quad \approx$		68	0	11.5	

9 $\triangle \neg \sqrt{\neg}$

σ $\neg/\neg$					
1		3			 https://m.edsoo.ru/7f41aa8c
2		3		1	 https://m.edsoo.ru/7f41aa8c
3		8		0.5	 https://m.edsoo.ru/7f41aa8c
4		5		2	 https://m.edsoo.ru/7f41aa8c
5		4		0.5	 https://m.edsoo.ru/7f41aa8c
6		4		1.5	 https://m.edsoo.ru/7f41aa8c
7		4		1	 https://m.edsoo.ru/7f41aa8c
8		6		1	 https://m.edsoo.ru/7f41aa8c
9		4		1.5	 https://m.edsoo.ru/7f41aa8c
10		5		2	 https://m.edsoo.ru/7f41aa8c
11		3		1	 https://m.edsoo.ru/7f41aa8c
12		5		0.5	 https://m.edsoo.ru/7f41aa8c

					https://m.edsoo.ru/7f41aa8c
13		5		1.5	 https://m.edsoo.ru/7f41aa8c
14		6		1	 https://m.edsoo.ru/7f41aa8c
15		3			 https://m.edsoo.ru/7f41aa8c
		68	0	15	

